

PROGRAM

Day 1 Wednesday 10 December

Topologies of Sexual Difference Luce Irigaray Circle Conference

Melbourne, Australia

Wednesday 10 to Friday 12 December 2014

10.30–11.30 am	Registration & Morning Tea (80.03.14)		
	Session 1	Session 2	Session 3
11.30 am–1 pm	Sexuate Art in the Making (80.04.22) Irigaray and the Baroque: Exploring Sexual Difference Through Creative Practice Danni McCarthy, <i>Deakin University</i> Difference in the Making: A New Poetics of Abstract Painting Jacqueline Taylor Filmmaking Through Dreams: Angels, Passages and Blood—The Lived Experience of the Feminist Body in Space and Time Karen Buczynski-Lee, <i>VCA/University of Melbourne</i> Moderator: Caroline Phillips, <i>VCA/University of Melbourne</i>	Themed Panel: Feminist Ethics (80.04.20) The Time of Ethics Mary Rawlinson, <i>Stony Brook University</i> Situating Irigaray with Simone de Beauvoir: Anxieties and Affinities Gail Schwab, <i>Hofstra University</i> Need and Desire as Distinguished Gosse A. Postma, <i>University Medical Center Groningen</i> Moderator: Ellen Mortensen, <i>University of Bergen</i>	
1–2 pm	Lunch		
2–3.30 pm	Articulating Race and Recognition (80.04.22) A Revolution in Post-Apartheid Ethics? Putting Luce Irigaray's Sexual Difference into Dialogue with Nadine Gordimer's No Time Like The Present Margaret Toye, <i>Wilfrid Laurier University</i> Luce Irigaray and Gayatri Spivak: Toward a (non-traditional) Ontology of Sexual Difference Laura Roberts, <i>University of Queensland</i> The Chance for Being and Becoming and the Northern Territory Intervention Liz Dean, <i>University of Melbourne</i> Moderator: Helen Ngo, <i>Stony Brook University</i>		Topologies of Being and Becoming (80.04.06) What is Irigaray's view of Being? Chris Peers, <i>Monash University</i> A Sexed Logic of Sense and Sensation Linda Daley, <i>RMIT</i> Space and Time After Irigaray Rebecca Hill, <i>RMIT</i> Moderator: Louise Burchill, <i>VCA/University of Melbourne</i>
3.30–4 pm	Afternoon Tea (80.03.14)		
4–5.30 pm	Keynote (80.04.06) Introductory Remarks: Chris Hudson, <i>Co-Director, Centre for Communication, Politics and Culture and School of Media and Communication, RMIT</i> Sexual Difference and the Milieux of Neoliberalism Pheng Cheah, <i>University of California, Berkeley</i> Moderator: Rebecca Hill, <i>RMIT</i>		

	Session 1	Session 2	Session 3
9.30 am–11 am	Woman and the Non-Human (80.04.22) Becoming Water, and More-Than-Human Currents in Irigaray's Marine Lover, and Divine Women Shé Hawke, <i>Australian National University</i> Daughter as Food Object Eva Birch, <i>University of Melbourne</i> Representation and Recognition of the Ungrievable Emma Davies, <i>Australian National University</i> Moderator: Lizzil Gay, <i>RMIT</i>	Imageries of a Feminine Ethos and the Sacred (80.04.20) Architectural Imagery, Emotional Landscapes and Topologies of Difference: Between Edith Stein and Luce Irigaray Sue Cataldi, <i>Southern Illinois University</i> The Icon and 'the Absent Other' Rebekah Pryor, <i>VCA/University of Melbourne</i> Bodies, Femininities and the Song of Songs Yael Klanwisan, <i>Laidlaw College</i> Moderator: Rebecca Hill, <i>RMIT</i>	
11–11.30 am	Morning Tea (80.03.14)		
11.30 am–12.45 pm	Keynote (80.04.06)		
	Luce Irigaray and the Fate of Antigone: Respect for Sexuate Identity Marguerite La Caze, <i>University of Queensland</i> Moderator: Rebecca Hill, <i>RMIT</i>		
12.45–1.45 pm	Lunch		
1.45–3.15 pm	Embodied Attentiveness: Ethics and Understanding (80.04.22) Antigone with Mary: Sexual Difference and Cosmic Order in Irigaray Lenart Skof, <i>University of Primorska/Universita del Litorale</i> «But Mary Kept all These Things, Pondering Them in Her Heart»: Ethical Listening, Feminine Contemplation and the Cultivation of a Sexuating Silence Julie Kelso, <i>Bond University</i> The Way of Love: Reading, Listening and Temporality Michelle Boulous Walker, <i>University of Queensland</i> Moderator: Laura Roberts, <i>University of Queensland</i>	Artistic Expressions of Otherwise Silenced Space-Times (80.04.20) Discovering Difference with and without Words: A Cross-Disciplinary Interactive Presentation' Phyllis Kaminski and Krista Hoefle, <i>Saint Mary's College, Notre Dame</i> Untranslatable Spatiality Utako Shindo Kanai, <i>University of Melbourne</i> A Woman's No Place: Enveloping Memory and the Interval of Desire Grace Pundyk, <i>VCA/University of Melbourne</i> Moderator: Julieanna Preston, <i>Massey University</i>	Ontologies, Materialities, Topologies (80.04.06) Affective Aesthetics: Ontology, Affect, Poiesis Ellen Mortensen, <i>University of Bergen</i> Chora Reconsidered in View of a Topology of Sexual Difference Kristin Sampson, <i>University of Bergen</i> Putting the Accent Back on Space: Irigaray's Topology, Chora, ... and Feminine Jouissance Louise Burchill, <i>VCA/University of Melbourne</i> Moderator: Linda Daley, <i>RMIT</i>
	Afternoon Break Travel to the University of Melbourne Parkville Campus		
4–7 pm	Performances and Exhibition Opening Drinks and Reception at the George Paton Gallery, University of Melbourne Student Union		

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Day 3 Friday 12 December

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10–11.15 am	Karen Burke Memorial Lecture (80.04.06)	
	Does Life have (a) Sex? Thinking Ontology and Sexual Difference with Irigaray and Simondon Stephen Seely, <i>Rutgers University</i> Introductory Remarks and Moderator: Mary Rawlinson, <i>Stony Brook University</i>	
11.15–11.45 am	Morning Tea (80.03.14)	
11.45 am –1.15 pm	Session 1	Session 2
	Law and Embodied Subjects and the Polis (80.04.22)	Aesthetics of the Interval (80.04.20)
	Irigaray and Ettinger on the uterine relation Cameron Algie How Does Justice Sound: Enunciative Modalities, Law's Logos and Woman's Voice Yvette Russell, <i>University of Bristol</i> Active Citizenship and Civic Space Catherine Carol, <i>University of Queensland</i> Moderator: Liz Dean, <i>University of Melbourne</i>	Relatedness as a Methodology—An Aesthetics of the Interval Caroline Phillips, <i>VCA/University of Melbourne</i> To Become Two: Inter-generational Relationships of Entrustment in European Feminisms Alex Martinis Roe The Place and No-place of Sexual Difference in Women's Art Susan Best, <i>University of New South Wales</i> Moderator: Louise Burchill, <i>VCA/University of Melbourne</i>
1.15 –2.30 pm	Lunch	
2.30 –3.30 pm	Morphologies and Essence: Materiality in Becoming (80.04.22)	Corporeal Spatio-Temporalities (80.04.20)
	Irigaray and Essentialism: Visualising Irigarayan Essence within an Open Topology of Space Nadine Picone, <i>University of Tasmania</i> A Morphe in Continual Gestation: the Sensible Transcendental, Gesture and the Morphological in Irigaray Athena Colman, <i>Brock University</i> Moderator: Rebecca Hill, <i>RMIT</i>	We Are and We Are Not Our Bodies: Corporeal Temporalities in Jeanette Winterson's Gut Symmetries Yanbing Er, <i>University of Edinburgh</i> The Space Between Two (Sensing) Bodies as an Ideal Place for Conceptualising Ethics Eileen Clements, <i>Federation University Australia</i> Moderator: Gail Schwab, <i>Hofstra University</i>
3:30–4 pm	Afternoon Tea (80.03.14)	
4–5.15 pm	Keynote (80.04.06)	
	Ontologies, Topologies, Temporalities: Irigaray, Ethics and Art Elizabeth Grosz, <i>Duke University</i> Moderator: Louise Burchill, <i>VCA/University of Melbourne</i>	
7–10 pm	Conference Dinner Design Hub, Building 100, Level 10, The Long Room	