



Call for Papers

A Sharing of Speech: New Scholarship on or Inspired by the Work of Luce Irigaray

Volume editors: Ruthanne Crapo, Yvette Russell, Brenda Sharp

Send submissions to: brenda.sharp@winchester.ac.uk

Deadline: December 31, 2017

Submissions are invited for an edited volume of essays on or inspired by the philosophy of Luce Irigaray. Participants from the 8th Conference of the Irigaray Circle held at The Institute for Theological Partnerships at the University of Winchester, UK, June 23-25, 2017 are especially encouraged to submit their work, but all submissions are welcome, including the work of both established and emerging scholars.

Submissions should be no more than 8,000 words. Manuscripts should be edited in accord with *The Chicago Manual of Style 16th Edition*. Please include with your submission an abstract (max. 500 words), 5 key words, and a brief bio (200 words).

Please forward your submission to Brenda Sharp at brenda.sharp@winchester.ac.uk no later than December 31, 2017. Authors will be notified of the editors' decision by April 1, 2018.

The editors welcome engagements with Irigaray in fields such as politics, philosophy, aesthetics, visual culture, linguistics, literature, media and cultural studies, psychoanalysis, religious studies, music, sound studies, architecture, education and legal studies. Scholars from the Global South, Africa, and Asia, or those who represent indigenous perspectives are particularly encouraged to submit, as are scholars working on the intersection of race, ethnicity, and gender.

About the Circle:

While the Circle supports scholarship on the philosophy of Luce Irigaray, it also promotes scholarly and creative work that develops the themes of Irigaray's philosophy in new directions. These themes include, but are not limited to, the rethinking of philosophical concepts and the history of philosophy in relation to sexual difference, investigations of ethics and bioethics that provide new figures of agency informed by sexual difference, analyses of contemporary social and political issues in relation to sexual difference, attempts to rethink the infrastructures of life



such as food, architecture, or transportation to provide a more livable future, investigations of the role of literature and art in philosophical thinking and practice, and reconsiderations of spirituality that take sexual difference into account.

Scholars and artists from all disciplines who are interested in the Circle's activities and research are invited to join the Circle. To do so, simply contact the Co-directors at irigaray06@gmail.com. The Circle is particularly interested in engaging scholars from Asia, Africa, and the Global South, as well as scholars exploring the intersection of race and gender identity with sexual difference.

For more information about the circle please contact: irigaray06@gmail.com



Luce Irigaray Circle
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