

## *Horizons of Sexual Difference*

Brock University, downtown campus  
Marilyn I Walker School of Fine and Performing Arts (MIWSFPA)

15 Artists' Common, St. Catharines, ON L2R 4H5

Thursday, June 14, 2018

<b>9:45am-10:15am</b>	Shuttle leaves from <i>Four Points Sheraton</i> and then stops at <i>Earp Residence</i> for participant pickup
<b>9:45am-10:15am</b>	Continental breakfast and registration (Lobby)
<b>10:15am-11:00am</b>	<b>Conference opening</b> (Studio A) Athena V. Colman, Department of Philosophy, Brock University David Vivian, Director, Marilyn I. Walker School of Fine and Performing Arts Gary Parker, Seneca – Tonawanda Seneca Territory Adrienne Smoke, Onondaga Clear Sky nation, Wolf clan
<b>11:00am-12:00pm</b>	<b>Plenary Session 1</b> (Studio A) Moderator: Michael Berman, Chair, Department of Philosophy, Brock University  <i>Irigaray's Critique of 'the Body': An Ironic Illustration of Biocentrism</i>  Emily Anne Parker, Department of Philosophy & Religious Studies, Towson University
<b>12:00pm-2:00pm</b>	Lunch (Lobby) – registered participants only please
<b>2:00pm-3:15pm</b>	<b>Panel 1: Decolonizing Sexual Difference: 1</b> (Studio A) Moderator: Sabrina L. Hom, Philosophy and Liberal Studies, Georgia College <ul style="list-style-type: none"><li>• <b><i>Sexual Difference, Race, and Colonialism: Expanding Notions of Origin and Rights</i></b>, Ruthanne Crapo (Crépeaux), Department of Philosophy, Minneapolis College</li><li>• <b><i>Sexuality, Islam and the War on Terror</i></b>, Shaireen Rasheed, Professor of Philosophical Foundations and Multiculturalism, Department of Curriculum and Instruction, Long Island University</li></ul>

<p><b>3:15pm-3:30pm</b></p>	<p>Refreshments break</p>
<p><b>3:30pm-5:00pm</b></p>	<p><b>Panel 2: Politics and Jurisprudence</b> (Studio A)  Moderator: Gail M. Schwab, Professor Emerita of Romance Languages and Literatures, Hofstra University</p> <ul style="list-style-type: none"> <li>• <b><i>Reading Luce Irigaray with Silvia Federici: The Emergence of Women's Politics</i></b>, Laura Roberts, Gender Studies &amp; Philosophy, University of Queensland</li> <li>• <b><i>Origins and Oversights: Towards a Jurisprudence of Sexual Difference</i></b>, Jena Jolissaint, General Studies, South University</li> <li>• <b><i>Beyond My World: Luce Irigaray's Onto-Linguistic Horizon as a Theory of Marginality</i></b>, Tyler Correia, Social and Political Thought, York University</li> </ul>
<p><b>5:00pm-6:00pm</b></p>	<p><b>Karen Burke Memorial Lecture: 1</b> (Studio A)  Moderator: Mary C. Rawlinson, Department of Philosophy, State University of New York (Stony Brook)  <b><i>Irigaray on the Divine: Sexuate Difference, Self-Affection, and Sensible Transcendence</i></b>  James Sares, Department of Philosophy, State University of New York (Stony Brook)</p>
<p><b>6:00pm</b></p>	<p><b>Performance</b> (Studio B)  <p style="text-align: center;"><b><i>High Voltage</i></b>  Printed Silk, Fans, Effects Pedal, Microphone Stands, Magnets, Leads, Powered Amps  <p style="text-align: center;"><b>Bon Mott</b>, performer</p> </p> </p>
<p><b>Dinner</b></p>	<p>On your own in downtown St. Catharines.</p>
<p><b>9:00pm</b></p>	<p>Shuttle leaves from Marilyn I. Walker School of Fine and Performing Arts to return participants to <i>Four Points Sheraton</i> and <i>Earp Residence</i></p>

Friday, June 15, 2018

<p><b>8:45 am</b></p>	<p>Shuttle leaves from <i>Four Points Sheraton</i>, and then stops at <i>Earp Residence</i> for participant pickup</p>
<p><b>8:45am - 9:15am</b></p>	<p>Continental breakfast and registration (Lobby)</p>
<p><b>9:15am- 9:45am</b></p>	<p><b><u>Zhoonge Niibi Kweok</u></b> Strong Water Women Drum Group (Studio A)</p>
<p><b>9:45am- 10:45</b></p>	<p><b>Plenary Session 2</b> (Studio A) Moderator: Robyn Bourgeois, Women’s and Gender Studies, Brock University  <b><i>A Body Beyond Body</i></b> Gwendolywn Fay Benaway, Women and Gender Studies Institute, University of Toronto</p>
<p><b>10:45am- 11:00am</b></p>	<p>Coffee break</p>
<p><b>11:00am- 12:45pm</b></p>	<p><b>Panel 3: Decolonizing Sexual Difference: 2</b> (Studio A) Moderator: Rajiv Kaushik, Department of Philosophy, Brock University</p> <ul style="list-style-type: none"> <li>• <b><i>Horizons of Sexual Difference: Afro-Pessimism, Sexual Difference, and the Promise of Non-Being</i></b>, Wesley N. Barker, Department of Liberal Studies, Mercer University</li> <li>• <b><i>Critique of Whiteness: Remembering through Race</i></b> Mary C. Rawlinson, Department of Philosophy, State University of New York (Stony Brook)</li> <li>• <b><i>Indigenous Sovereignty and the Sensible-Transcendental: Watson and Irigaray</i></b> Rebecca Hill, Literary Studies, School of Media and Communication, RMIT University</li> </ul>
<p><b>12:45pm- 2:00pm</b></p>	<p>Lunch (Lobby) – registered participants only please</p>
<p><b>2:00pm- 3:15pm</b></p>	<p><b><i>Sabina’s Splendid Brain</i></b> (dramatic reading), Marilyn I Walker Theatre</p>
<p><b>3:15pm - 3:30pm</b></p>	<p>Coffee break</p>
<p></p>	<p></p>

<p><b>3:30pm – 5:00pm</b></p>	<p><b><u>CONCURRENT SESSIONS</u></b></p> <p><b>Panel 4: Demeter, Persephone and the Sacred (Studio A)</b>  Moderator: Wesley N. Barker, Department of Liberal Studies, Mercer University</p> <ul style="list-style-type: none"> <li>• <b><i>The Sound of Demeter</i></b>, Anna Marie Banker, Comparative Literature, New York University</li> <li>• <b><i>The One to Come</i></b>, Sasha L. Biro, Department of Philosophy and Religious Studies, Marist College</li> <li>• <b><i>The Threshold of the Temple</i></b>, Kathryn Lawson, Department of Philosophy, Queen’s University</li> </ul> <p><b>Panel 5: Listening and Difference (MIW 156)</b>  Moderator: James Belford, Department of Philosophy, University of Western Ontario</p> <ul style="list-style-type: none"> <li>• <b><i>Education Begins between (at least) Two: Love and Sexual Difference against the Sacrifice to the Same</i></b>, Nathan Pickels, School of Historical and Philosophical Inquiry, University of Queensland</li> <li>• <b><i>Closed Horizons and the Dilemma of Difference</i></b>, Phyllis H. Kaminski, Religious Studies/Gender and Women's Studies, Saint Mary's College</li> <li>• <b><i>Listening as Freedom in Irigaray and Arendt: How is Listening made Manifest?</i></b> Anne Rovers, Theory and Criticism, University of Western Ontario</li> </ul>
<p><b>5:00pm-5:15pm</b></p>	<p>Refreshments break</p>
<p><b>5:15pm-6:15pm</b></p>	<p><b>Karen Burke Memorial Prize Lecture 2 (Studio A)</b>  Moderator: Daryl Wakunick. Department of English, Brock University</p> <p><b><i>Renewing Political Thought Through Rethinking Binary Oppositions – or, On the Expanding Field of Sexual Difference Thinking</i></b>  Maria Svanström, Political Science, University of Helsinki, Finland</p>
<p><b>Dinner</b></p>	<p>Hopefully now with friends, in downtown St. Catharines!</p>
<p><b>9:00pm</b></p>	<p>Shuttle leaves from Marilyn I. Walker School of Fine and Performing Arts and returns participants to <i>Four Points Sheraton</i> and <i>Earp Residence</i>.</p>

Saturday, June 16, 2018

<p><b>8:45 am</b></p>	<p>Shuttle leaves from <i>Four Points Sheraton</i>, and then stops at <i>Earp Residence</i> for participant pickup</p>
<p><b>9:00am - 9:30am</b></p>	<p>Continental breakfast (Lobby)</p>
<p><b>9:30am - 10:30am</b></p>	<p><b>Plenary Session 3</b> (Studio A)  Moderator: Ruthanne Crapo (Crépeaux), Department of Philosophy, Minneapolis College    <p style="text-align: center;"><b><i>“Lose your mother, always”? Re-interrogating the Horizons of Sexuate Difference with Spillers, Hartman, and Sharpe</i></b></p> <p style="text-align: center;">Rachel Jones, Department of Philosophy,  George Mason University</p> </p>
<p><b>10:30am-10:45am</b></p>	<p>Refreshments break</p>
<p><b>11:30am-1:00pm</b></p>	<p><b>Panel 6: Commodification</b> (Studio A)  Moderator: Gökbörü Sarp Tanyıldız, Department of Sociology, York University  <ul style="list-style-type: none"> <li>• <b><i>Mothers on the Market: Buying and Selling Human Milk</i></b>, Robyn Lee, Department of Sociology, University of Alberta,</li> <li>• <b><i>Luce Irigaray’s Communism of Difference</i></b>, Dean Dettloff, Philosophy, Institute for Christian Studies</li> <li>• <b><i>This Sex which must not be Seen: Sexuality and Beauty Ideals in New Media</i></b>, Sabrina L. Hom, Philosophy and Liberal Studies, Georgia College</li> </ul> </p>
<p><b>1:00pm-2:15pm</b></p>	<p>Lunch – quick and on your own</p>
<p><b>2:15pm-3:45pm</b></p>	<p><b><u>CONCURRENT SESSIONS</u></b>  <b>Panel 7: Performativity and Sexual Difference</b> (Studio A)  Moderator: Athena V. Colman, Department of Philosophy, Brock University  <ul style="list-style-type: none"> <li>• <b><i>The Constitutive Outside as Horizon of Possibility/The Constitutive Outsider at the Horizon of Impossibility</i></b>, Isabell Dahms, Philosophy, Kingston University</li> <li>• <b><i>Irigaray’s Mimesis as a Deconstruction of Neutral Performativity</i></b>, Steinunn Hreinsdóttir, Department of Philosophy, University of Iceland</li> <li>• <b><i>Female Sexuality as “Disruptive Excess”: Technologies that Mobilize Irigaray’s Horizon</i></b>, Kim Coates,</li> </ul> </p>

	<p>Comparative Literature, State University of New York (Stony Brook)</p> <p><b>Panel 8: Reconsidering Origins</b>  Moderator: Elden Yungblut, Department of Philosophy/Women’s and Gender Studies, Brock University (MIW 156)</p> <ul style="list-style-type: none"> <li>• <b><i>‘The Container Problem’ and the Emergence of Intrauterine Experience: Irigaray, Primordial Wombs, and the Origins of Life</i></b>, Annu Dahiya, Literature, Duke University</li> <li>• <b><i>Irigaray and Nucleogenesis: The Big Bang, Formation of Primordial Elements, and Interiority</i></b>, M.D. Murtagh, Program in Literature, Duke University</li> <li>• <b><i>In Between the AC and DC</i></b>, Bon Mott, VCA_MCM, University of Melbourne</li> </ul>
<b>3:45pm-4:00pm</b>	Refreshments break
<b>4:00pm - 5:00pm</b>	<p><b>Plenary Session 4 (Studio A)</b>  Moderator: David Fancy, Department of Dramatic Arts, Brock University</p> <p><b><i>Figurations all too Human: Thinking art, Performativity and the Subterfuges of Humanism with a little help from Irigaray. A Dialogue amongst Friends</i></b></p> <p>Tawny Andersen, Performance Studies and Philosophy, Kingston University  Tina Chanter, Professor of Philosophy and Gender, Kingston University</p>
<b>5:15pm</b>	Shuttle leaves from Marilyn I. Walker School of Fine and Performing Arts and return participants to <i>Four Points Sheraton</i> and <i>Earp Residence</i> .
<b>6:30pm</b>	Shuttle picks up guests for banquet from <i>Four Points Sheraton</i> and <i>Earp Residence</i> to bring to the banquet.
<b>7:00pm-10:30pm</b>	Conference Banquet, Sustainable winery: <i>Ravine Vineyard Estate Winery</i> .
<b>10:30</b>	Shuttle leaves banquet and returns guests to <i>Four Points Sheraton</i> and <i>Earp Residence</i> .